

# Al Majlis News

## THE INSTITUTE FOR THE DESERT ARABIAN HORSE

October 2004

Volume 1 Number 1

Welcome to our premier edition of Al Majlis News, the bi-monthly newsletter of the Institute for the Desert Arabian Horse. After discussion on what to call our new publication, we finally consulted with some of our Arabic speaking friends. They told us that "Majlis" literally means "place of sitting" and can be a sort of council or powwow where people sit down, talk something over, and arrive at a consensual decision" or "Majlis" ... that's the "room" ... in a tent or house ... where the men (and occasionally women too!) gather to discuss whatever.

We invite you sit, read, enjoy, and gather to discuss what you read and learn here. Oh yes, how do you pronounce our title?

maaj lis  
soft "a" ahhh ... Mahhhj  
soft "j" jenny  
soft "i" is, it ... take the word "listen" ... and drop the last three letters (ten)  
mahhhj' lis  
Accent is on the first syllable.

### Table of Contents

<b>Majlis - How Do You Say That?</b> .....	<b>Page 1</b>
<b>Logo Contest</b> .....	<b>Page 1</b>
<b>Preservationist Symposium</b> .....	<b>Page 2</b>
<b>Not So Tall Tails</b> .....	<b>Page 3</b>
<b>Al Khaima</b> .....	<b>Page 4</b>
<b>2005 Desert Arabian Classic</b> .....	<b>Page 5</b>
<b>Meet Junior Rider Jared Huffman</b> .....	<b>Page 6</b>
<b>Blue Stars in Endurance</b> .....	<b>Page 7</b>
<b>IRS Designation - What it Means to You</b> ....	<b>Page 7</b>
<b>Board of Directors</b> .....	<b>Page 8</b>
<b>How to Contact the Institute</b> .....	<b>Page 8</b>
<b>Donations</b> .....	<b>Page 8</b>
<b>Mission Statement</b> .....	<b>Page 9</b>

### The Institute for the Desert Arabian Horse proudly announces a Logo Competition!

The Institute for the Desert Arabian Horse invites submission of logo designs for this newly-formed organization. The logo will have broad national and international circulation and stands to identify the organization as the premier organization for the preservation of the Bedouin tradition of breeding and the conservation of the Desert Arabian horse. A \$500 stipend will be awarded for the logo chosen.

Entries will be judged on the basis of the following:

- creativity and overall artistic merit
- suitability for general use in Institute promotions, publications, stationery and other applications
- consistency with the stated mission and intent of the organization

The selected submission becomes the property of The Institute for the Desert Arabian Horse. Copyright for the selected design will reside solely with the Institute.

Designers, graphic artists, fine artists and others with knowledge of and enthusiasm for the Arabian horse are invited to submit their ideas to:

**The Institute for the Desert Arabian Horse**  
C/O 5653 State Road 130  
Dodgeville, WI 53533

Submissions must be received no later than January 1, 2005. The winning submission will be announced early in 2005.

Check the Institute's website at: [www.desertarabian.org](http://www.desertarabian.org) for additional information on the mission and goals of The Institute for the Desert Arabian Horse and for "official rules" of the competition.

Our debut edition of **Al Majlis News** is before you and we hope you have enjoyed it. Now - we need something back from you! We need your ideas, what columns you would like to see, historical photos & story submissions. If you have new foals—Brag! And send photos so we can share in your delight. If you have a loss—send us that too so we can grieve with you. Honor a historical breeder with your remembrances and stories. Photos are welcome, encouraged in fact. Performance horses??? We want your stories, your photos and your records. Our goal is to educate and entertain you with the exploits and accomplishments of preservation line desert Arabians.

Information can be submitted to [news@desertarabian.org](mailto:news@desertarabian.org)



Can you name this horse, bloodline or breeding program? First one with the correct answer gets to be the first one with the correct answer!



Masada Susar, co-owned by Susan Mayo and Elizabeth Powell. Sada is only 2 and is not yet trained, but she is showing at halter successfully. (See story page 3)

## Upcoming Institute Events

February 18-20, 2005 – Preservationist Symposium – Arizona. A modern day “Gathering of the Tribes” of leading preservationist breeders, similarly inclined organizational leaders and experts in a multitude of equine fields. The group will use educational seminars and panel discussions to review the preservationist environment, define common problems and identify solutions and means for groups to work together to preserve the Desert Arabian Horse. For information, check our website at [www.desertarabian.org](http://www.desertarabian.org) or e-mail [office@desertarabian.org](mailto:office@desertarabian.org)

# Not So Tall Tails from Texas

It has been said that great things come in small packages. For Susan Mayo of Susar Farm Arabians in Denton, Texas, this is certainly true. Competing against Andalusians, Thoroughbreds and other larger breeds, her desert bred horses accomplished great things this summer in the show ring. Her young stallion (co-owned with Keith Kosel), Mah Sabbah Bedu (Ibn Sabbah Bedu+ / x Bint Roulett) took first in an open halter class with 14 entries. The filly, Masada Susar (co-owned with Elizabeth Powell), took second in her open halter class.

All colors of ribbons piled up for the horses of Susar Farm, especially from the State Fair of Texas show in Dallas. With five horses that she owned or bred at the Fair, Susan was pleased to see four first places, five seconds, one third and three in the fourth spot.

"Bucky" (Masada El Rabdan x Om Khamsa) won a first and two seconds in dressage and sporthorse-in-hand. Susar Monsada, in-hand champion mare from Regionals in 2003, took home two firsts in dressage and a second in the in-hand class.

Susan has introduced her lovely desert bred horses to horse enthusiasts who have become converts to her breeding program, students of hers, and some now own several Susar horses. At Susar Farm, Susan believes people should participate in getting a horse ready for competition: "I train my students to train their own horses." With about five students who all own Susar Farm bred horses, Susan has watched her students and four-footed children have success in both at open shows and Class A level shows. They focus on dressage but the horses also jump, can "go western", and have fun on a trail.

The versatility of these horses can be traced to the successful breeding program that Susan has developed over several years. She started with the \*Tuhotmos son, Masada El Rabdan. Susan says, "I kidnapped him from Walter Schimanski. Initially, I was only going to take Tucky home to train, but I fell in love with him and refused to return him to Walter." And how exactly

was she able to keep him from Walter? "I am bigger and meaner than Walter and he finally accepted the fact that I was not kidding him so he sold Tucky to me."

The preservation breeding program at Susar Farm is two-fold and is based on using \*Tuhotmos blood to create competitive performance horses. One piece of the



**Elizabeth Powell on J. Jodena (AK El Hassan x AK Maslaha) aka Spunky**

program is based on the \*Tuhotmos daughter, AK Maslaha, who is Straight Egyptian, Asil and Al Khamsa. "She produces lovely, large foals when bred to Tucky and her children have done very well for us in dressage and sporthorse-in-hand."

The second piece of their preservation effort is a Sheykh Obeyd (often known as SO or SOFI) program based on the mare Om Khamsa. These offspring are also performing very well in dressage and are finding success in sporthorse class, as well.

Keith Kosel is a convert to the Susar Farm breeding. Not only does he co-own Mah Sabbah Bedu with Susan, he owns several of the farm's horses and recently showed Susar Monsada, Susar Sareela and Susar El Khamore in Sporthorse-in-hand classes, winning seconds and thirds with all of them. Susar Monsada was named both the Open and Amateur Regional Sporthorse-in-hand mare with Keith showing her this summer. Susar Sareela was Reserve Amateur and top five Open. He's also won in Western Pleasure and Trail in Opens shows with Susar J'el Rabdan, demonstrating the versatility of the Susar horses.

Elizabeth Powell showed J. Jodena (AK El Hassan x AK Maslaha), a wonderful broodmare and dam to Susar Monsada, to wins in Pattern Ride and Trail classes several times this past summer. Elizabeth and Spunky did so well they won the Tiki Trail trophy in 2003 for the most points won in Trail competitions for the year. In 2005, Elizabeth will take Spunky to Class A dressage shows.

Although the desert bred Arabians are not noted for their great size, Susar Farm Arabians has certainly shown that size doesn't always matter.



# AL KHAIMA



To be published in Arabian Horse World magazine - November 2004 issue

The Institute's debut publication of AL KHAIMA, will be published in the November 2004 issue of *Arabian Horse World* magazine. *Arabian Horse World* has been extremely generous in their support of the Institute. They have given us advertising rates that are truly astounding ... PLUS ... they have given us a page of editorial content for every page of advertising ... PLUS ... they ran complimentary full page color house ads announcing the publication in their August, September and October issues to ensure its success.

This publication will allow the Institute to reach 10,000 avid Arabian horse owners and enthusiasts in November, just at the time they are considering stallion choices for 2005. In addition, the Institute has committed to print 1,000 copies of the full publication with a separate cover which will be used to mail to inquiries to the Institute and as hand outs at major equine events during the next year. Copies of the November edition will be available from the Institute Business Office at the end of November at a cost of \$5/each.

We had intended to create a 48 page publication for this first edition, with 24 pages of advertising and 24 pages of article content. However, the response was so incredible that we received commitments for the entire 24 pages of available advertising the very first day. Therefore, we had to extend our commitment to *AHW* and reach for the next publisher's "signature" of 16 pages, thus expanding the available advertising pages to 32,

and we had to draw the line when we hit 33 pages of ads in order to save room for the article content. Needless to say, this was just about the hottest commodity in town. Jutta Green of Artemis Graphics did a marvelous job designing not only all the advertising pages, but the layout for the article content as well, and we are very appreciative of Jutta's most generous support to the Institute.

The November 2004 issue of AL KHAIMA will now be a full color, 64 page issue that includes:

- . Strains Reconsidered by Joe Ferriss
- . Desert Heritage: Peter Upton Interview by Judith Wich
- . Stallion Management by Whit Byers
- . Davenport Legacy by R.J. Cadranell
- . The Blue Catalog's Significance by Becky Huffman and Edie Booth

The Institute is already planning the next edition of AL KHAIMA which will appear in the July 2005 issue of *Arabian Horse World* magazine. This is the issue that *Arabian Horse World* devotes to Preservation issues and programs, so it fits right in with the Institute's research and educational mission. Be sure to save your advertising dollars for that next great opportunity and please respond quickly to the announcement when it comes out to be sure you reserve space. We don't want to disappoint anyone, but the available advertising space is very limited compared to the demand.

If you do not already subscribe to *Arabian Horse World* magazine, we would encourage you to subscribe now ! Not only to receive your copy of AL KHAIMA in the November issue, but to recognize their most generous support of the Institute and the preservation movement in general.

**Please call Arabian Horse World at 805-771-2300 today,  
or write to them at 1316 Tamson Dr., Suite 101, Cambria, CA 93428**



## Institute for the Desert Arabian Horse Announcement of the 2005 Desert Arabian Classic

To be held in conjunction with the Kenlyn Urban Challenge  
Featuring an Endurance Clinic to introduce new people to the sport

**Dates:** Thursday September 29 – Saturday October 1, 2005

**Location:** Aurora, Colorado

**Ride Manager:** Linda & Ken Fisher of Kenlyn Arabians Aurora Colorado 303-807-0062 (cell)

**Course** – The course is a 25 mile figure 8 with the pulse and respiration location at the junction of the two loops. One loop is about 7 – 1/2 miles; the other loop is about 18 miles. This allows rides of 7-1/2, 15, 18, 25 or 50 miles to be run on the same marked course. AERC sanctioned.

**Clinician** – Holly Ulyate who has traveled as far as Guatemala to give endurance clinics.

### **Tentative Schedule –**

**Thursday** – Day long clinic – with slideshow, vendors etc. Location of the clinic is in the Aurora City Recreation Center located a couple of hundred yards (walking distance) from the campsite. This allows comfortable area out of the weather in case of rain.

**Friday Morning** – Clinic continues – participants go on a 7-1/2 mile “mentored” ride around one loop of the course.

**Friday Afternoon/evening** – race check in

**Saturday Morning** – race check in continues

Competition –

a. 15 mile fun ride – no awards other than a t-shirt – would also be used as a further “training ride” for clinicians

b. 25 mile ride - Completion T Shirts, Top 5, Junior, Last place Turtle award, 1<sup>st</sup> place, first time riders prize, Best Condition

c. 50 mile ride - Completion T Shirts, Top 3 each weight division (Feather, Light, Middle, Heavyweight, Junior) Turtle and Best Condition

**Saturday afternoon** –

Awards ceremony and catered lunch etc. for exhibitors and volunteers

Local exhibitors can go home afterwards while out of state exhibitors can stay overnight to rest and head out Sunday morning

**Tentative Clinic Topics/offers –**

Discussions on Equipment, Safety, Preparation and planning for success, Etiquette, Rules, Tactics

**Door prizes** - Gift certificates provided by the Institute to endurance vendors

**Other** - several hotels, restaurants, etc. located within easy driving distance (2 miles) from the start/finish area.

## Meet the Junior: Jared Huffman, age 8

***Clash of metal on metal and the thunder of hooves rose in the west. Jared's head snapped up, scanning the horizon. Whatever he heard, it happened over the rise. CIMMERII tossed her elegant black head. Jared reached a hand, lightly touching the mare's nose to still the excited blowing. Sliding a hand down her neck, he tangled his hand in her mane and swung lightly onto her broad back. A halfrear before he settled and she spun, charging to join the others who streamed from the camp. Balanced easily within her familiar rhythm, Jared loosed his sword in its scabbard and unslung his pike as she ran. With***

***the sun rising behind them, the leaders paused at the crest of the hill before plunging down to join the raging battle. CIMMERII topped the hill in the midst of the herd and dove without hesitation toward the spears below. Sliding more than she could gallop on such a slope, she skillfully kept her balance to the bottom and with a hard leap, went over the enemies' front lines to place Jared in the thick of the battle. Wrested from his grasp, his spear fell with the dead and he quickly drew his sword. The sounds of battle cries and beeping . . .***

***. . . Beeping?***

***"Jared," his mother said. "Jared, wake up. It's time to feed and start grooming." Orcs don't beep, he thought, shaking his head before rolling out of his sleeping bag.***

My name is Jared and a few months ago I rode my first 25 mile endurance ride, the Grasslands Ride. It's sort of cool. We stayed for two nights and it was really cold during the night, but not as cold as it was at the Lone Star Ride in Bandera, Texas. I rode my main horse, Cimmi. She won 500 pounds of grain. It was very cool. It was good, but it is gone now. I was really tired when I got back from the first loop, 15 miles. I was sorta tired on the second loop. I wasn't as tired because I wanted to get back. We trotted the whole loop except for when we stopped for water. It was the longest I have ever trotted at one time, 10 miles. The first time I saw Cimmi, I had to get used to her. I wasn't scared the first time I rode her. She did better than I thought she



*Jared Huffman and LA CIMMERII at the LBJ Grasslands 25 mile ride in April 2004. Photo © by John Adame, johnadame@earthlink.net.*

would. She is bigger than most of my other horses, and faster than them too. So I can beat my mom in races when she challenges me. When we're riding we race through trees and stuff and we always have a mark to race to like a tree or a turn in the trail. Witness is my other horse. She is a bay mare. I took her to Lone Star Ride in Bandera. She is a very sweet horse. My first endurance ride was 15 miles in six hours. She wouldn't trot at the trot out, but Mom made her! We had to get there Friday night to ride on Saturday morning. We checked in that night and slept in our sleeping bags in the truck. I liked it a lot too. I trained

a lot for this ride! We practiced at the Six-O Ranch. We can ride all day there. My first horse is named Beri, but she isn't old enough to do endurance yet. I trained her all by myself. It was hard. Her mom is named Dani and she was sold. Beri was really cute when she was first born. She kept stepping on my foot when she was little. So I had to get used to her before I liked her a whole lot. The first time I rode her she didn't mind that good. She used to bite me on the toe when I was riding. So I had to teach her not to do that. But now she still doesn't mind that good. Sometimes she is good, but sometimes not.

—Jared Huffman

At 8 years old, Jared is a knowledgeable and competent horseman. When we camp, he is helpful with the horses and works hard to do his share. I'm not sure how it happened that he "owns" three of our best mares, but he has a good eye and is quick to claim one that appeals to him. He has been riding WITNESS for several years, trail riding and showing, but when we purchased LA CIMMERII as a broodmare, they bonded almost immediately and have never looked back.

—Becky Huffman

*Jared and Becky Huffman, of Cleburne, Texas, thank Mindy Cassell for her help with this article.*

Originally printed in the September 2004 *Endurance News*, the official magazine of the American Endurance Ride Conference. 866-271-2372 [www.aerc.org](http://www.aerc.org)

## BLUE STARS in Endurance

The three mares that Jared rides, ASF WITNESS, LA CIMMERII, and ELBERETH TOS each highlight a segment of our breeding program, and we are excited to see them under saddle in various types of use, including organized and sanctioned competitions. We believe that having performance records on most, if not all, our horses is necessary to success; not only as a horse breeding business, but in a historical sense of preservation breeding. To say that we intend to leave our best as a source for future generations has real meaning to us. We feel that a horse must be tested in order for the quality to shine through. By putting our mares, as well as our stallions, in the arena and on the trail, they are tested emotionally, temperamentally, and physically. We take great pride in seeing our horses prove themselves in a variety of disciplines with young and inexperienced riders as well as in high-performance sports such as AERC endurance.

These three BLUE STAR, Al Khamsa mares are pure-in-the-strain Abayyahs, and tail-female \*MUHAIRA, and they also each have unique elements in their pedigrees that make them especially attractive to us as breeding stock. ASF WITNESS (AHR# 462990 By TAANAIR out of MAARAH) is a mare that could provide a solid foundation to any program. Her breeding is Straight Sa'ud Desertbred. Small enough for a child to comfortably ride in correct form, she is strong and stout enough for most adults to truly enjoy riding. Not only is she an exceptional trail horse, she is trained in 'war games' such as jousting, javelin and mounted archery and routinely shows at local open and 4-H shows. LA CIMMERII (AHR#509635 by BREMAR EL TIMRR out of LA GENISIS) is Desert + SIRECHO. She has already proven herself a dependable family mount as well as in endurance and local shows. ELBERETH TOS (AHR 0574018 by QADIFAN out of MD DANILAALA) is one of only four foals we've kept off the sales list as replacement stock. We're especially proud to see that even as a young mare, she is proving to be extremely versatile as she takes her place as a family horse – be it for arena or trail.

Dear friend of the Desert Arabian Horse:

The Institute for the Desert Arabian Horse is pleased to announce that the IRS has affirmed our status as a tax-deductible public charity under section 501(c)(3). The practical effect is to make the Institute eligible to receive tax-deductible donations from individuals and businesses and to receive gifts and bequests from estates and trusts. While we know that our donors' first thoughts are to help achieve the conservation goals of the Institute, you may now also take advantage of the tax-deductible charity status of the Institute. All donations will be acknowledged in writing. Please, of course, consult your tax advisor regarding your specific situation.

If you have any questions regarding this, please contact us at [office@desertarabian.org](mailto:office@desertarabian.org). You can donate on-line at [www.desertarabian.org](http://www.desertarabian.org) using Paypal. Donations of \$50 or more will receive a specially bound reprint of the Institute's first publication.

Kent Mayfield, Chair

*The hand drawn calligraphy depicting the name of the Institute's publication, "Al Khaima" meaning "The Tent," symbolizes the Institute's dedication to include all factions of the Desert Arabian horse preservation effort under the Institute's "tent."*



*The calligraphic representation of Al Khaima shown here is the generous gift of Dr. Khalil Barhoum to the Institute. Dr. Barhoum is Senior Lecturer in Arabic Language and Literature and Coordinator of Middle Eastern and African Languages and Literatures at Stanford University, where he has taught since 1985. He is a Palestinian who received his undergraduate education in Jordan, his M.A. in English Literature and his PhD. In Linguistics from Georgetown.*

## Board of Directors/Officers:

### **Anita Enander (Vice-Chair)**

517 Panchita Way  
Los Altos, CA 94022  
Phone: 650-941-5407  
Email: anita@atanda.com

### **Albert Guilbault**

PO Box 338  
Rouyn-Noranda, PQ J9X5C3  
Canada  
Phone: 819-768-3569

### **Bruce Johnson (Secretary)**

1915 S. Airport Road  
Buckeye, AZ 85326  
Phone: 623-386-6381  
Email: bmjatwork@aol.com

### **M. Kent Mayfield (Chair)**

5653 State Hwy 130  
Dodgeville, WI 53533  
Phone: 608-935-3540  
Email: swind@mhtc.net

### **Jon Michael (Treasurer)**

2888 Rush Branch Road  
Bradfordsville, KY 40009  
270-337-2000  
Email: bisonjon@kyol.net

### **Debra Kay Schrishuhn**

2415 East Nevada  
Urbana, IL 61802-4542  
Phone: 217-384-5763  
Email: dschrisuhn@alaraarabians.com

## INSTITUTE FOR THE DESERT ARABIAN HORSE

### *Donor Levels*

Charter.....	\$1,000
Benefactor .....	\$500
Sustaining.....	\$150
Advocate.....	\$50

For those desiring a longer term commitment, we offer:

Lifetime Distinguished....	\$10,000 or more
Lifetime Distinguished, 1st Installment (X 4).....	\$2,500

Lifetime Patron .....	\$5,000
Lifetime Patron, 1st Installment (X 5).....	\$1,000

Significant bequests from estates and wills are most sincerely welcomed and appreciated. Please contact the Institute for information and guidance.

## How to Contact The Institute

E-mail:

[office@desertarabian.org](mailto:office@desertarabian.org)

Website:

[www.desertarabian.org](http://www.desertarabian.org)

Mailing Address:

The Institute for the  
Desert Arabian Horse  
2410 Sam Browning Road  
Lebanon, Kentucky 40033



**THE INSTITUTE FOR THE DESERT ARABIAN HORSE**

**MISSION STATEMENT**  
**July 10, 2004**

The Institute for the Desert Arabian Horse\* is dedicated to protecting and conserving the cultural legacy and genetic integrity of the Bedouin-bred Arabian horse through historical and scientific research, education, standard performance evaluations, international collaboration and conservation projects.

Research may be undertaken to reveal lapses in historic data; to identify materials, documents, photographs and artifacts worthy of conservation; to identify threatened and endangered genetic lines; to evaluate the continued use of the desert Arabian horse to improve other light breeds of horse; and to investigate, verify and expand, through modern scientific means, the quantity and the veracity of traditional historic data.

The Institute intends to develop an Archives Library for the conservation of materials, photographs, documents, artifacts and genetic material conducive to its purposes.

Education will be a primary function of the Institute and will be focused to enlighten the general public, as well as the horse community, regarding the historic and contemporary value of the desert Arabian horse. Toward that end, the Institute may develop an International Herd Book (Census/Roster) of eligible Arabian horses. Educational materials and publications will be designed to educate and inform all segments of the community, and the Institute intends to maintain a physical presence at major horse events internationally to meet its education mission.

The Institute will develop and support standards of excellence in conformation and performance and will provide interested parties and breeders a forum through which they can have their horses fairly and consistently evaluated by a panel of experts. In addition, the Institute intends to initiate and support performance events that demonstrate the desert Arabian horse's unique strengths in endurance and versatility to the public at large.

The Institute will collaborate with historians, researchers, educators, and breeders in North America and internationally who share common interest in the legacy and future of the desert Arabian horse.

\* The Institute for the Desert Arabian Horse is incorporated as a not-for profit corporation in the State of Delaware and has been affirmed by the IRS as a tax-deductible public charity under section 501(c)(3), thus making the Institute eligible to receive tax-deductible donations from individuals and businesses and to receive gifts and bequests from estates and trusts to the extent allowed by law.

**(c) 2004 The Institute for the Desert Arabian Horse. All rights reserved.**