

# Al Majlis News

## THE INSTITUTE FOR THE DESERT ARABIAN HORSE

Spring/Summer 2007

Volume 4 Number 2

*A precious legacy of the past, the Desert Arabian is in danger of extinction by the end of the 21st century. At The Institute for the Desert Arabian Horse, we strive to protect and conserve the cultural legacy and genetic integrity of the Bedouin-bred Arabian horse through historical and scientific research, education, standard performance evaluations, international collaboration and conservation projects. All interested and dedicated individuals and preservation efforts, both formal and informal, are welcome into our tent.*



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### Calendar of Events

August 31

- Deadline for commitments to gallery space and pre-publication purchases (credited in the book) of *The Babson Influence: A Retrospective*.

Fall 2007

- On-line discussion of key issues open to interested breeders world-wide.

February 14-17, 2008

- Summit in Scottsdale to incorporate grassroots ideas and expert information.

Spring-Summer 2008

- Regional meetings to develop recommendations. Special events to pilot ideas including conformation assessment and heritability clinic at Michigan State University.

Fall 2008

- Develop final recommendations, program, and educational materials.

February 2009

- Presentation and kick-off of Platform for Change at Scottsdale

Congratulations to Crockett Dumas who completed the grueling Tevis 100-mile ride on OT Dytu RSI. Very few mares do the Tevis and this was Dytu's first attempt. OT Dytu RSI is a 1999 chestnut (Drkumo RSI x Dytatu RSI) of all Pritzlaff bloodlines, including the mare Rabanna, bred by Crockett and Sharon Dumas of Outlaw Trail. Crockett, 2005 AERC Hall of Fame recipient, has completed three consecutive Tevis competitions.

## The 2007 Egyptian Event—View from the Tent

By Traci Fuller

This June I was fortunate finally to attend the Egyptian Event in Lexington, Kentucky. The Kentucky countryside is truly beautiful, with miles upon miles of four-rail fencing lining nearly every country road and highway. I'm told that tradition dictates that the fences be white in Louisville, and black in Lexington, but there were plenty of each and I'm still "on the fence" about which I like better.

I traveled to the event as groom and gopher for a New Mexico ranch. The first place I went after unloading the trucks was the Institute's Black Tent exhibit space. Pictures simply don't do it justice. The craftsmanship is incredible, and the atmosphere is cozy and inviting. Jon Michael's big smile when he caught sight of me was the best part – it sure does make a body feel welcome! The tables were lined with brochures from various programs and preservation breeding groups, books, DVDs from the 2006 Symposium, and, of course, the Institute's Drinkers of the Wind Perpetual Trophy, from the collection of Walter Schimanski.

At precisely 3 p.m. Wednesday afternoon, Hansi Heck-Melnyk arrived at the Black Tent. She swept in with four gallons of wine and six large platters of hors d'oeuvres to celebrate the 40<sup>th</sup> anniversary of Serenity Arabian Farm, purveyor of generation after generation of exotic and typey Straight Egyptian Arabians with performance credentials to burn.

It's always a treat to hang out with Hansi. She's a formidable presence, with fantastic stories of our beloved horses and the experiences to back them up. I never leave Hansi's side without learning something completely new.

On Friday afternoon the Institute hosted a memorial for Albert Guilbaut, founding member of the Institute and lover of the Desert Arabian for the better part of his life. A binder with pictures of Albert's horses was available to any persons wishing to write remembrances or words of condolence to his family. Kent Mayfield delivered a



The Drinkers of the Wind Perpetual Trophy is to be awarded annually to the Desert Arabian/human team that amasses the most points in a variety of performance disciplines. Participation details are available on the Institute's Web site at <http://www.desertarabian.com>.

brief eulogy and we all toasted Albert's achievements with champagne and dates shipped from California, courtesy of Anita Enander.

Friday morning, bright and early, Diana Johnson and Debra Schrishuhn presented highlights of the Institute's upcoming publication *The Babson Influence: A Retrospective* to attendees of the Event. I'm told that the crowd gathered that morning was the largest to attend any seminar all week. Cheers to Diana and Debra for their presentation, and for being so lively after staying awake all night preparing its final details.

The Institute booth was set up, staffed all week, and packed away by Jon Michael, with assistance from Kathy McCurdy, Hansi Heck-Melnyk, Debra Schrishuhn, Diana Johnson, Kimberli

## The 2007 Egyptian Event—View from the Tent

continued



Three pillars of the Institute at the Egyptian Event: Friend and mentor Joe Ferriss, who is writing the Foreword for *The Babson Influence: A Retrospective* and who provides occasional articles for *Al Khaima*; our beloved Hansi Heck-Melnyk, on the Institute's Board of Advisors and tireless advocate of the functional Desert Arabian horse; and the incomparable Jon Michael, founding member and Treasurer of the Institute who staffed the exhibit throughout the entire Egyptian Event. Photo courtesy of the Jon Michael collection.

Nelson, and others. The stream of visitors ranged from steady to nearly overwhelming. All of the complimentary copies of *Arabian Horse World* graciously provided by the magazine were scooped up and much of the literature from the Institute and other preservation efforts was eagerly taken.

Ironically, I didn't have much chance to see the classes, but the horses were exquisitely presented, the music was exciting, and from time to time I heard Kent Mayfield's voice through



The Institute's portable Black Tent exhibit is wearing well and is expanded with accoutrements each year. Its corner position at the Egyptian Event offers a great view of the arena and easy access to the outside of the building. Photo courtesy of the Jon Michael collection.



The main display table at the Institute booth with (left to right) the Drinkers of the Wind trophy, sample pages from the color Gallery of *The Babson Influence: A Retrospective*, framed historic photographs, a plethora of preservation literature, author Joe Ferriss, breeder and historian Hansi Heck-Melnyk, and creator of the Black Tent Jon Michael. Photo courtesy of the Jon Michael collection.

the sound system giving a poetic narrative to the week's events.

And so wraps up my first, and hopefully not last, visit to the Egyptian Event. I look forward to seeing all of you again soon in February at the 2008 Symposium on Preservation in Arizona, and, with a little luck, perhaps next June in Kentucky.

## Membership Available Now

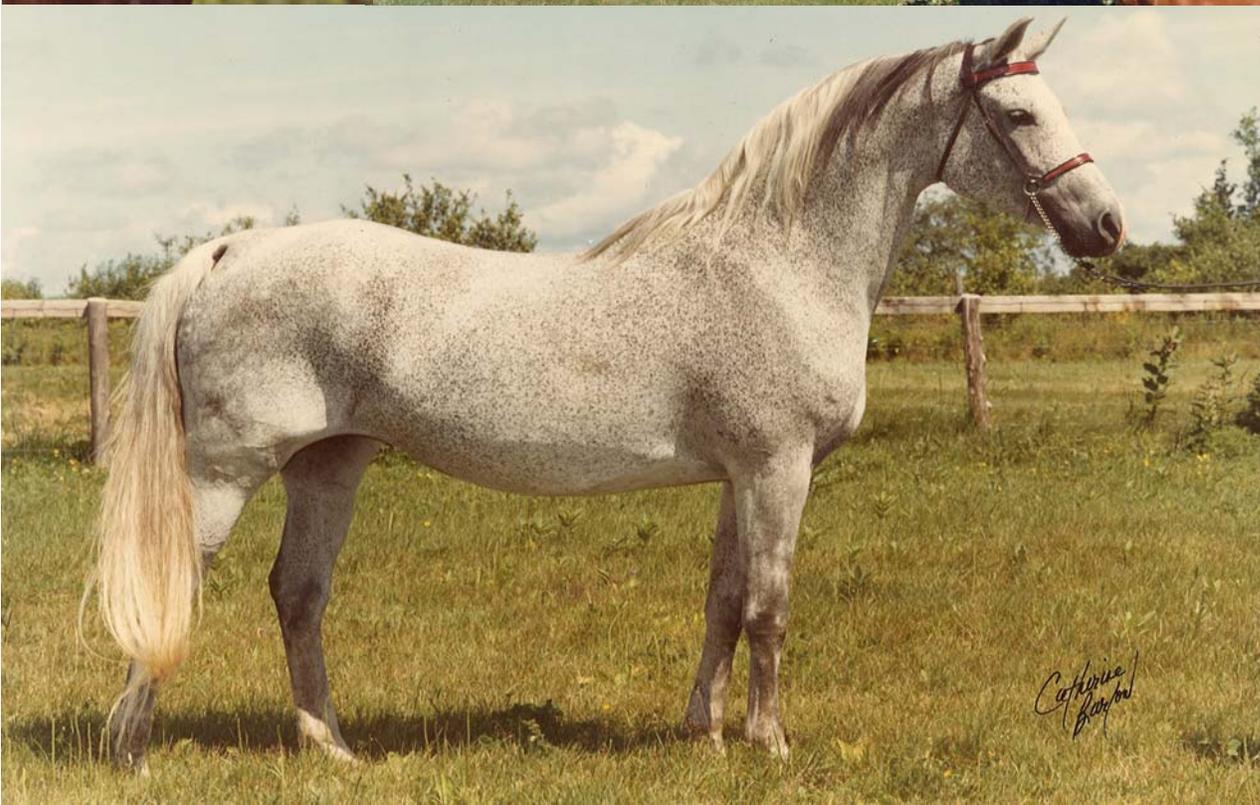
The most-asked question in the booth at the Egyptian Event was

**"How can I join the Institute?"**

The simple answer is visit <http://www.desertarabian.org/AlMajlis/membership.pdf>,

then print the form and mail it to the Institute office. Join now!

*in loving memory*



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## In Memorium – Albert Guilbault

We are saddened to report the passing on May 29 of Albert Guilbault, long-time breeder and passionate advocate for the Desert Arabian horse, in Rouyn, Ontario, Canada.

Albert Guilbault began Abitibi Farms in 1969 with the purchase of the weanling Princeton Jaroufa from Gail Hoff. Princeton Jaroufa was of rare bloodlines, being mostly Egyptian breeding through the imports of Babson and Brown, but with a sire line through Jaspre to the stallion \*Mirage. Princeton Jaroufa produced the first of nine foals in 1974. Albert's breeding of this line virtually saved the \*Mirage blood from being lost in asil breeding in North America. Albert believed strongly in the performance characteristics of the \*Mirage blood and continued to breed this group, even as Straight Egyptian breeding became the more prevalent.

In 1971 he purchased his second foundation mare, Bint Daaldan of Babson/Halima lines. Bint Daaldan gave Albert only one foal, a filly, who went on to produce five more fillies and a colt. This group became the core of Abitibi's Straight Egyptian program.

His third mare, Bint Nadkin arrived as a yearling in 1974. This mare carried some of the oldest Arabian blood in North America, tracing through her dam Nad-Kin to horses of the 1893 Hamidie importation, Davenport's importation in 1906, and the Saudi mare \*Tairah imported in 1931. Bint Nadkin produced five foals, one of which was exported to France.

From this core of three mares, he bred five generations of horses. Albert traveled extensively in Canada and the US to see horses

and talk with breeders. Later, he would spend hours educating newcomers, always available to talk horses. Everyone who knew him has at least one story to tell of the extraordinary measures he took to help perpetuate the original horse of the desert.

Albert was a superb horseman who demanded performance quality in all his horses and in the outside stallions he used. In his early years those included Khofo++, \*SF Ibn Nazeer, and Nabel+/. In 1978 he acquired the three-year old Faris El Sham (Faleh++ x \*Sanaaa) from Gleannloch Farms. Faris was Albert's riding companion for more than 20 years and sired 15 foals at Abitibi Farms. Albert continued to use outside sires, including Serr Maariner, Moniet El Nafis, and Imperial Madheen, to develop the strong performance horses for which Abitibi Farms became known in Canada and the US.

Albert believed passionately in the special qualities of Desert Arabian horses and he retained that vision through more than 30 years of breeding. He was actively involved in establishing the Egyptian Arabian Horse Association of Canada and mentored many Canadian breeders. In 2005 he participated in the founding of The Institute for the Desert Arabian Horse and served on its Board of Directors.

Albert is survived by his wife Dolly, son David, and daughter Laura. In addition to his legacy of horses, he leaves a network of breeders counseled and encouraged by this wise horseman. We will miss his dry French-Canadian humor and his passion for the original horse of the desert.

— Board of Directors, The Institute for the Desert Arabian Horse



## Science and Strains – A New Mystery By Anita Enander

One sure way to stimulate a conversation among conservation breeders is to raise the subject of strains. Since the late 1990s, any such conversations have been influenced by research into mitochondrial DNA (mtDNA), which is passed along the maternal line and serves as a marker for tracing matrilinear descent. Research by Dr. Anne Bowling, A. Del Valle, and Michael Bowling contributed significantly to this discussion with their publication in 2000 of the haplotypes of material from 34 source mares represented in Arabian breeding (1). A recent addition to that research presents a new mystery for breeders.

At the time of publication, several findings were of interest to breeders of Desert Arabian horses. Material from two female lines descending from Bint Yamama (granddaughters Roda and Mahroussa) matched material from the line descending from Ghazieh (through Bint Helwa) rather than the line from Jellabiet Feysul (results from lines of granddaughters Hazna, Gulnare, and Jamila). This supports the connection of the Bint Yamama horses to the dam of Mesaoud, a conclusion reached from records of Lady Anne Blunt (2) by several researchers (3 and 4), and has caused many breeders to ascribe the strain Saqlawi Jidran to the Bint Yamama horses.

A second finding was that material from the lines Domow and \*Wadduda shared the same haplotype. Because there is a coat-color incompatibility of Domow (bay) with her registered parents (both chestnut), researchers have postulated that Domow's registration could have been somehow switched with another foal. The haplotype for Domow and \*Wadduda was different from the other possible mare lines (dams of the other foals), thus supporting the record of \*Wadduda as dam of Domow (3).

While the 2000 publication offered scientific insight into these historic questions, it raised new questions. One surprise was the discovery that material from recorded descendents of \*Urfah showed different haplotypes, leading to the later-developed hypothesis that identities of

\*Urfah's daughter Saleefy and the mare Freda (descended from Hamadie imports) were inadvertently reversed after both bay mares were transported to a new owner in Southern California (5).

Another was that the dam lines of different reported strains showed the same haplotypes. For example, the \*Reshan line (Koheilan Haifi) showed the same haplotype as Basilisk (Saqlawi Jidran). \*Wadduda (Saqlawi Al Abd) showed the same haplotype as Rodania (Koheilan Rodan).

Now a new piece has been added to the puzzle, and a new mystery lies before us. The 2000 article by Bowling *et al* reported a distinct haplotype for the mare line of \*Hadba, imported in 1906 by Homer Davenport, with the recorded strain Hadban Enzahi. However, no material from the mare line of the Egyptian mare Venus (also recorded as Hadban Enzahi) was included in that study. Breeders of these two lines have wondered if the two mares, born about 10 years apart, were related. The Institute was recently able to obtain samples from two extant branches of the Venus family, documented through her great-granddaughters at the RAS, Bint Rustem and Samiha (6), for testing by the same laboratory that did the earlier work (Veterinary Genetics Laboratory, University of California at Davis). The purpose was to determine if the two source mares (\*Hadba and Venus) were of the same maternal line.

The laboratory results show that the two samples submitted in 2007 share the same haplotype (affirming the maternal relationship of Bint Rustem and Samiha lines), but it is not the same haplotype previously reported for \*Hadba. Rather, it is the same haplotype previously reported for Rodania and \*Wadduda. Thus, we have mtDNA for three well-known desert lines – Rodania, \*Wadduda, and Venus – of three different recorded strains – Koheilan Rodan, Saqlawi Al Abd, and Hadban Enzahi – that share a common maternal-line ancestor.

Some scholars and breeders will find that the

## Science and Strains – A New Mystery

continued

relationship between the Rodania and Hadba (Venus) lines is consistent with the history of the Hadban detailed in the shaded box below.

Nothing in the mtDNA findings alters the horses, or calls into question their quality or authenticity, or alters the historic record of the strains of these mares as assigned by their Bedouin breeders. The story of how these lines acquired different strain names, given the conventional western understanding of Bedouin strain tradition, lies somewhere in the past, perhaps awaiting further investigation, or perhaps lost in the sands of time.

(1) A. T. Bowling, A. Del Valle, and M. Bowling, "A Pedigree-based Study of Mitochondrial D-loop DNA Sequence Variation among Arabian Horses," *Animal Genetics*, 31 (2000): 1-7.

(2) Rosemary Archer and James Fleming, ed., *Lady Anne Blunt, Journals & Correspondence 1878-1917*, 1986, p. 333.

(3) Michael Bowling, "What's In A Name? Counting Doves a Century After They Hatch,"

*Arabian Visions*, 15: 2 (October 1998); reprinted in *Khamsat*, 22: 1 (2005). Available on-line at <http://cmkarabians.com/articles/MBWhatsInAName.html>

(4) Kees Mol, "A Note on Bint Yamama," in: *The Arabian Horse Families of Egypt 1979-1987*, 1995, pp. xi-xiv (also cited in Judith Forbis, *Authentic Arabian Bloodstock II*, 2003, pp. 310-316). See also Joan L. Schleicher, "Out of the Mists: Tracing the Taproots of Heirloom," in: John W. Fippen, et al, *Heirloom Egyptian Arabian Horses, 1840-2000*, 2004, pp. 45, 57-62; and "Kafifan," in: *Heirloom...*, p. 499.

(5) Davenport Arabian Horse Conservancy, "What is a Davenport Arabian Horse?" <http://davenportarabians.org/history/>

(6) Royal Agricultural Society (Dr. Abdel Alim Ashoub, ed.), *History of the Royal Agricultural Society's Stud of Authentic Arabian Horses*, 1948, pp. 63-64.

(7) Gülson Sherif and Judith Forbis, *The Abbas Pasha Manuscript*, 1993.

Shabat al Mani' of al Suwayt, and he is advanced in age, and Ali Mani', the son of the brother of Shabat, who attended the gathering, were questioned in the presence of Sultan ibn Suwayt and a large number of people.

"Tell us about their origin and what their strain was and from whom they came."

The above-mentioned replied, "Mani' was at the time of Beni Lam, who is from our grandfathers...and she is Kuhayla om Maarif, and the reason for calling her Hadba at Mani's was because he had a mare with a profusely long mane which covered her forehead completely [hadba salifa], and for that reason she was called hadba. And she passed from Mani' to Nazhi of al Fudul the day they forced them at the hillside of Massel.

And she was blessed at al Nazhi's, and she became hadban Nazhi from al Nazhi. From al Nazhi her blood spread through the tribes, and we can recognize [claim] them from the time of our fathers to this day.

And the people who were connected with our fathers and our first white-haired men have told us and assured us that they are Hadb."

—From *The Abbas Pasha Manuscript* (7)

# THE INSTITUTE FOR THE DESERT ARABIAN HORSE

## PLATFORM FOR CHANGE: New Strategic Initiative

Registrations of Desert Arabian foals of Straight Egyptian and/or Al Khamsa bloodlines have fallen below 1,000 for each of the past 6 years. Long-time breeders with multi-generation visions have dispersed their herds. On-line forums are filled with posts questioning the future for breeders and for the Arabian horse.

Is it the market? The shows? The horse?  
Is it us?

During the next 18 months, The Institute for the Desert Arabian Horse will lead a strategic effort to brighten the future for the Desert Arabian. Uniting breeders, researchers, educators, and others who believe in the horse of the Bedouin, this effort will build on the results of previous Institute Symposia and surveys; it will combine on-line discussion, small-group meetings, regional workshops, and special events.

The Institute's recent survey found that breeders remain committed to fulfilling the dreams of future generations of people who will fall in love with this special horse. Both long-time and new breeders are devoted to retaining the original traits of the Desert Arabian horse, tested over centuries by the harsh conditions of life with the Bedouin. Among these breeders is a growing willingness to consider changes in breeding strategies, assessment and evaluation systems, and marketing approaches.

In developing the **Platform for Change**, the Institute seeks to capture the knowledge of the wide community of breeders and experts to set a new path for the future. Managed from the US, the effort will draw from experts world-wide. The final recommendations will cover at least seven objectives (see sidebar).

In committing to this project, the Board of Directors of the Institute stated, "For us to succeed, we must build a sense of community among breeders who will cooperate both to reach the

### Objectives:

- Identify the characteristics of the original horse that should not be lost
- Assess the genetic diversity and population structure of the greater Desert Arabian herd
- Determine special conservation breeding projects that can be done collaboratively by groups of breeders
- Develop a voluntary system for conformational appraisal
- Define contemporary approaches to performance testing of breeding stock that are useful, yet practical for breeders
- Create education programs, such as how to use deep pedigree analyses when establishing breeding plans
- Describe market segments to which the Desert Arabian horse can be targeted

### Schedule

**Fall 2007** – On-line discussion of key issues open to interested breeders world-wide

**February 2008** – Summit in Scottsdale to incorporate grass-roots ideas and expert information

**Spring-Summer 2008** – Regional meetings to develop recommendations. Special events to pilot ideas including conformation assessment and heritability clinic at Michigan State University

**Fall 2008** – Develop final recommendations, program, and educational materials

**February 2009** – Presentation and kick-off of **Platform for Change** at Scottsdale

market and to ensure we are breeding sound horses while rebuilding a healthy gene pool. There is interest in changing the bleak future, but to do so will require people working together for the benefit of the horse."

For further information, check the Institute's website [www.desertarabian.org](http://www.desertarabian.org)

*Our Mission: To protect and conserve the cultural legacy and genetic integrity of the Bedouin-bred Arabian horse through historical and scientific research, education, standard performance evaluations, international collaboration and conservation projects.*



## **THE BABSON INFLUENCE: A RETROSPECTIVE**

This is a MUST HAVE BOOK for the library of every equine enthusiast.

Perhaps the most significant and far reaching single importation of Desert Arabian Horses into the United States has been the least chronicled ... until now! Drawing on over 100 historical articles, as well as upon previously unpublished materials and photographs, The Institute for the Desert Arabian Horse is undertaking to publish *The Babson Influence: A Retrospective*, an invaluable 500+ page hard cover book of historical significance.

Weaving together reprints, excerpts, and new material from Judy Forbis, Joe Ferriss, Mary Jane Parkinson, Walter Schimanski, Carol Schulz, Carol Lyons, Marshall Partlow, Walter Farley, Mari Silveus, R. J. Cadranell, Michael Bowling, Elizabeth Dawsari, Bev Davison, Arlene Magid, Carrie Woolverton, Cheryl O'Donnell, Jill Erisman, Barb Fields, Sandra Jones, Carolyn Coletts, Charlene Custer, Diana Johnson, Debra Schrishuhn, Anita Enander among others, the Institute is creating a comprehensive narrative of Henry Babson, his life, his farm, his unique horses and the extraordinary impact they have had upon the Desert Arabian horse breeding community in this country.

The book will chronicle not only the straight Babson Egyptian herd, but the huge variety of Babson Blends that have emanated from those progenitors and the worldwide distribution of Babson-influenced bloodlines throughout the Arabian breed, such as those incorporated into programs at Anchor Hill, Char Shar, Rudalero, Jackson, Foster, Pritzlaff, Ansata, Rancho Bulakenyo, Simeon Stud, Masada, and others.

Population charts will be included that list ALL of the Babson Egyptian horses from the original imports to the 2007 foal crop, an important genetic resource for contemporary breeders desiring to add the extraordinary genetics of the original Babson importation to their own breeding programs.

**Order your pre-publication copy NOW at only \$55 Postage Paid!**

The post-publication price goes up to \$65 **plus** shipping. Ordering right now will also get your name featured in a 3-line listing among Contributing Sponsors printed right in the book, so every future reader will know that **YOU** contributed to and supported the publication.

Just send your name and address along with your personal check or money order payable to "The Institute" (or your credit card number and expiration date) in the amount of \$55 to

Jon Michael  
2888 Rush Branch Road  
Bradfordsville, KY 40009

**Please do not put this off ... you know you will have to own a copy of this historic book, so pick up your check book right now and write that check and mail it off tomorrow. You, and every future reader of the book, will see your name in print as a cherished contributor to this important achievement.**

Thank you,  
Jon Michael



## THE BABSON INFLUENCE: A RETROSPECTIVE

### WE NEED YOUR SUPPORT NOW.

There are varying levels of support, and we really need **YOU** to step up **RIGHT NOW** to ensure the publication of this historic book in a timely manner.

The following treasured supporters have already stepped up and committed to sponsor pages in this historic publication ... ten have committed for half page ads ... the rest have committed for anywhere from one to four pages ... now **THAT** is commitment! We are eternally grateful for these most valued supporters who have placed their trust in us, betting on the come, so to speak!

Terry Beatty	Dianne Huey	Marci Partlow-Williams
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A complimentary copy of the book accompanies every full page of sponsorship.

In addition, the following valued supporters have ordered pre-publication copies of the book at the discounted price:

Jacque J. Battle	Debra Geiser	Frank & Julia Maruyama
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Frank & Linda Bochansky	George & Thelma Hooper	Jacque Peregoy
Kip Clinton	Carolyn Jacobson	Gale Rowe
Bo De Cort	Jane Karr	Pat Schrishuhn
Stephan & Karen Frantzen	Karen Kasper	Charlsie Tice
Rivian Gardner	Debby Kite	Anne Townsend

Following are actual pages from the color gallery of *The Babson Influence* (reduced to quarter size so you can see four examples).



**IBN SABBAH BEDU+ /**

AHR 323438  
1985 Bay Stallion 100% SBE  
Bred by Elizabeth A. or John W. Fippen

*IBN SABBAH BEDU+ has earned his Legion of Supreme Honor, He holds 5 National Top Tens in four events with 15 Regional Top Five awards, 7 Regional Championships, and 7 Regional Reserve Championships in five different events. He retired after finishing 5th at Prix St. Georges level of Dressage at the 2001 Nationals, J. W. Naimish photo.*

Tail Female: El Dahma through \*Bin Bin Sabbah  
Tail Male: Jamil El Kebir through \*Fall  
Bloodline Groups: Straight Babson Egyptian, Al Khamsa, Aail, Blue List eligible, Early American Foundation, Heirloom, Sheykh Obeyd, Straight Egyptian

Presented by Bruce & Diana Johnson, Bin Al Bahr Babson Arabians, Buckeye, Arizona



**DU MISTY GEM**

AHR 492519  
1993 Gray Mare 78.13% SBE  
Bred by Gail Carmona

*This versatile Babson/Brown/Sirecho mare performs dressage, enjoys trail rides, and gently carries handicapped riders. Her pedigree unites descendants of the Khedive's Binti Yamama exported from Egypt by Babson (\*Fadi, \*Maaroufa) and Brown (\*Azzia, \*Roda, \*Nasr, \*Zarifa). Misty is a war mare one can trust with a child. Diana Johnson photo.*

Tail Female: El Dahma through \*Bin Bin Sabbah  
Tail Male: Zobeyni through \*Atraled  
Bloodline Groups: Al Khamsa, Aail, Babson/Brown/ Sirecho, Blue List eligible, Early American Foundation, Sheykh Obeyd, Straight Egyptian

Presented by Anita Evardez, Amin Rafiq Arabians, Los Altos, California



**SUSAR JASAADA & SUSAR J'EL RABDAN**

AHR 448636  
1990 Bay Mare 67.19% SBE & 1.56% \*Turfa  
Bred by Susan Mayo

AHR 489094  
1993 Bay Gelding 67.19% SBE & 1.56% \*Turfa  
Bred by Susan Mayo

*Both horses have won in Class A Dressage and Sport Horse. Sadie, also a trail and jumping horse, has regional wins. Jodi has received year end awards for Open Trail, Western Pleasure, and Jumping. Our horses have intelligent loving Babson dispositions, both easy to train and anxious to please. They are our best friends. Cyana Louney photo.*

Tail Female: \*Urfah  
Tail Male: Jamil El Kebir through \*Tubotom  
Bloodline Groups (both): Al Khamsa, American Foundation-Bred, Aail, Blue List eligible, Combined Source

Presented by Kristi Kaul and Susan Mayo, Sweet Farm, Denton, Texas



**MSF FADLIMA, RASMONET SALIM, & CRF NADIRA**

AHR 628349  
2006 Black Mare  
S3.12% SBE  
Bred by Tom & Lesley Detweiler

AHR 578366  
1999 Chestnut Mare  
6.25% SBE  
Bred by Dale Wilbers

AHR 410566  
1988 Chestnut Mare  
12.5% SBE  
Bred by P. T. Hopkins or L. Crane

*MSF Fadlima is the result of adding Straight Babson Egyptian into a primarily Pritzeloff Egyptian program. Our primary goal is to produce athletic riding horses. Faydin had such fluid gait and elevated suspension we knew he would be an asset to our Sport Horse program. Megan Detweiler photo.*

Tail Female: Raja El Beda through \*Bin El Bataa  
Tail Males: Jamil El Kebir through \*Fadi (MSF Fadlima); Saklawi through \*Rashad Ibn Nazeer (Rasmonet Salim); Saklawi through \*Amara Ibn Hatima (CRF Nadira)  
Bloodline Groups (all): Al Khamsa, American Foundation, Aail, Blue List eligible, Heirloom, Sheykh Obeyd, Straight Egyptian

Presented by Loley Tam, and Megan Detweiler, Monasia Spring Farm, Spring Run, Pennsylvania







## ***Publications Available Through the Institute***

# The Institute for the Desert Arabian Horse\*

BabsonBook@desertarabian.org

PRESENTS AN ESSENTIAL REFERENCE BOOK IN PROGRESS  
IN CELEBRATION OF THE 75TH ANNIVERSARY OF THE 1932 BABSON IMPORTATION

## **THE BABSON INFLUENCE: A RETROSPECTIVE**

We are seeking volunteers to help with all aspects of this project, and we are now accepting sponsors and pre-publication orders. For more information, contact BabsonBook@desertarabian.org.

\_\_\_\_\_ YES, I wish to sponsor \_\_\_\_\_ page(s) at \$495.00 U.S. for the first color page and \$450 for each additional page. I will receive a complementary copy of *The Babson Influence* and a Web listing for each page sponsored, and a separate farm listing.

\_\_\_\_\_ YES, I wish to sponsor \_\_\_\_\_ half page(s) at \$300.00 U.S. per color half page. I may purchase one copy of *The Babson Influence* at \$30.00 U.S and I receive a Web listing for each half page, and a separate farm listing in the book.

\_\_\_\_\_ YES, I wish to order \_\_\_\_\_ copies of The Babson Influence at the low pre-publication price of \$55.00 U.S.

\_\_\_\_\_ YES, I wish to volunteer to help realize this worthwhile project vital to the preservation community. I want to help \_\_\_ gather/scan photographs \_\_\_ research \_\_\_ book production/layout \_\_\_ solicit sponsors \_\_\_ distribute order forms

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